

BOOSEY & CO'S SERIES.

SACRED QUARTETTES, ANTHEMS, ETC.

FOR

MIXED VOICES (S.A.T.B.)

1079.	MORNING HYMN.	(S. A. T. B.).....	<i>A. Crerar.</i>	.10
1102.	JUSTORUM ANIMÆ. (Motet No. 1.)	(S. A. T. B.).....	<i>C. V. Stanford.</i>	.15
1103.	COELIS ASCENDIT HODIE. (Motet No. 2.) (Double Chorus.)	(S. A. T. B.).....	<i>C. V. Stanford.</i>	.15
1104.	BEATI QUORUM VIA. (Motet No. 3.) (Double Chorus.)	(S. A. T. B.).....	<i>C. V. Stanford.</i>	.15
1105.	HOLY CITY, THE. (Chorus.)	(S. A. T. B.).....	<i>S. Adams.</i>	.10
1106.	ADESTE FIDELES. (O Come, All Ye Faithful.)	(B., SOLO & S. A. T. B.).....	<i>C. F. Lloyd.</i>	.10
1151.	BABE LIES IN THE CRADLE, A. (Carol.)	(S. A. T. B.).....	<i>C. A. Lidgely.</i>	.10
1154.	WATCHMAN! WHAT OF THE NIGHT? (Anthem)	(T. & B. SOLO & S. A. T. B.)....	<i>J. Sarjeant.—Field.</i>	.15
1160.	FEAR THOU NOT. (Anthem.)	(S. A. T. B.).....	<i>C. Lucas.</i>	.15
1162.	NATIONAL ANTHEMS OF THE ALLIES, THE. (Belgium, Russia, France and Great Britain.)	(S. A. T. B.).....	<i>Arr. by A. Fagge.</i>	.15
1182.	FOR LO, THE WINTER IS PAST (ANTHEM FOR CHOIR).....		<i>C. Lucas.</i>	.10
1187.	HOW LOVELY ARE THY DWELLINGS (Anthem)	(SOP. SOLO & S. A. T. B.).....	<i>S. Liddle.—Fagge.</i>	.20
1188.	LOST CHORD, THE.	(S. A. T. B.).....	<i>A. Sullivan.—Fagge.</i>	.15
1195.	MIGHTY DOMINION	(S. A. T. B.).....	<i>L. G. Lemon.—Eville.</i>	.10
1197.	HE MAKETH WARS TO CEASE (Anthem)	(S. A. T. B.).....	<i>W. H. Bontemps.</i>	.20
1212.	STAR OF BETHLEHEM, THE.	(S. A. T. B.).....	<i>S. Adams.—Fagge.</i>	.15
1227.	ABIDE WITH ME. (Anthem.)	(S. & A. SOLOS & S. A. T. B.)....	<i>S. Liddle.—Salter.</i>	.20
1228.	CROSSING THE BAR	(A. SOLO & S. A. T. B.) ...	<i>A. H. Behrend—Salter.</i>	.15
1252.	I WILL LIFT UP MINE EYES. (Anthem.)	(T. SOLO & S. A. T. B.).....	<i>V. Eville.—Salter.</i>	.15
1259.	WAR HYMN, A	(S. A. T. B.).....	<i>A. S. Scott-Gatty.</i>	.10
1262.	TE DEUM, LAUDAMUS.	(SOP. & BASS SOLOS & S. A. T. B.).....	<i>V. Eville.</i>	.20
1263.	HE THAT DWELLETH. (Anthem)	(SOP. & BASS SOLOS, & S. A. T. B.) ...	<i>B. Metcalfe.</i>	.15
1280.	MOTHER'S PRAYER, A.	(S. A. T. B.).....	<i>G. Ferrari.</i>	.15

A Mother's Prayer.

Poem by
C. AVERY WERNER.

Music by
GUSTAVE FERRARI.

Mod^o e Marziale.

SOPRANO. *f* The trum-pet sounds!

ALTO. *f* The trum-pet sounds!

TENOR. *f* The trum-pet sounds!

BASS. *f* The trum-pet sounds!

PIANO. *f* *piu f*

ff I hear the shouts of men: "Fall in!"

ff I hear the shouts of men: "Fall in!"

ff I hear the shouts of men: "Fall in!"

ff I hear the shouts of men: "Fall in!"

ff

mf *Meno mosso.**mf* *Meno mosso.* I shall not kiss his*mf* *Meno mosso.* I shall not kiss his*mf* *Meno mosso.* I shall not kiss his*calmando.* I shall not kiss his*p**V cresc*

lips a-gain, nor stay the sol-dier's step, — Nor halt the hand Of

lips a-gain, nor stay the sol-dier's step, — Nor halt the hand Of

lips a-gain, nor stay the sol-dier's step, — Nor halt the hand Of

lips a-gain, nor stay the sol-dier's step, — Nor halt the hand Of

*cresc**allarg.**ff*

him who march-es off at war's com - mand.

him who march-es off at war's com - mand.

him who march-es off at war's com - mand.

him who march-es off at war's com - mand.

ff

p Più lento e molto espressivo.

But, God, 'twas on - ly yes - ter -

p Più lento e molto espressivo.

But, God, 'twas on - ly yes - ter -

p Più lento e molto espressivo.

But, God, 'twas on - ly yes - ter -

p Più lento e molto espressivo.

But, God, 'twas on - ly

- day, it seems, I dried his ba - by tears — and

- day, it seems, I dried his ba - by tears — and

- day, it seems, I dried his ba - by tears — and

yes - ter - day, it seems, I dried his ba - by tears — and

sooth - ed his dreams. So now this

sooth - ed his dreams. So now this

sooth - ed his dreams. this

sooth - ed his dreams. — *Tranquillo.* this

p

sim-ple pray'r to Thee I make:

sim-ple pray'r to Thee, to— Thee I make, I make:

sim-ple pray'r to Thee I make:

sim-ple pray'r to Thee, to— Thee I make, I make:

rit.

Andante religioso. sost.

Bring back my boy to me, for Je - sus'

Andante religioso. sost.

Bring back my boy to me, for Je - sus'

Andante religioso. sost.

Bring back my boy to me, for Je - sus'

Andante religioso. sost.

Bring back my boy to me, for Je - sus'

p Andante religioso. sost.

cresc.

sake. Do Thou his heart keep true, his

cresc.

sake. Do Thou his heart keep true, his

cresc.

sake. Do Thou his heart keep true, his

cresc.

sake. Do Thou his heart keep true, his

cresc.

hon - our whole, — Un - scath'd his

hon - our whole, — Un - scath'd his

hon - our whole, — Un - scath'd his

hon - our whole, — Un - scath'd his

più f

bo - dy and un-sear'd his soul; —

bo - dy and un-sear'd his soul; —

bo - dy and un-sear'd his soul; —

bo - dy and un-sear'd his soul; —

più f

rit *Largamente.* *f*

Thus bring him back, if such Thy will may be, — But

rit *Largamente.* *f*

Thus bring him back, if such Thy will may be, — But

rit *Largamente.* *f*

Thus bring him back, if such Thy will may be, — But

rit *Largamente.* *f*

Thus bring him back, if such Thy will may be, — But

rit *Largamente.* *f*

Thus bring him back, if such Thy will may be, — But

ten. V *ff*

bring him back, oh, bring him back, oh, bring him back to me, to me!

ten. V *ff*

bring him back, oh, bring him back, oh, bring him back to me, to — me!

ten. V *ff*

bring him back, oh, bring him back, oh, bring him back to — me, to — me!

ten. V *ff*

bring him back, oh, bring him back, oh, bring him back to me, to me!

ten. *ff*

ten. *ff*

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MIXED VOICES (S.A.T.B.)

328.	COME TO THE MANGER.	(S. SOLO AND S. A. T. B.)... <i>S. P. Waddington.</i>	.10
339.	EARTH IS THE LORD'S, THE.	(Anthem.) (S. A. T. B.)..... <i>A. H. Behrend.</i>	.10
340.	HYMN OF PEACE.	(S. A. T. B.)..... <i>A. Somervell.</i>	.10
343.	ONCE LONG AGO IN NAZARETH.	(Carol.) (S. A. T. B.)..... <i>Tschaikowsky.</i>	.10
373.	COME, YE CHILDREN.	(Prodigal Son.) (Anthem.) (T. SOLO & S. A. T. B.)... <i>A. Sullivan.</i>	.10
374.	LOVE NOT THE WORLD.	(Prodigal Son.) (Anthem.) (T. SOLO & S. A. T. B.)... <i>A. Sullivan.</i>	.10
375.	O, THAT THOU HADST HEARKENED.	(Prodigal Son.) (Anthem.) (T. SOLO & S. A. T. B.)... <i>A. Sullivan.</i>	.10
384.	LEAD, KINDLY LIGHT.	(S. A. T. B.)..... <i>W. Aiken.</i>	.10
393.	O, COME LET US SING UNTO THE LORD.	(Anthem.) (B. SOLO & S. A. T. B.).... <i>W. Griffith.</i>	.15
404.	EARTH IN QUIET SLEPT, THE.	(Carol.) (S. A. T. B.)..... <i>W. H. Gill.</i>	.10
903b.	LORD'S PRAYER, THE.	(S. A. T. B.)..... <i>S. Liddle.</i>	.10
905.	HEAVENLY CHOIR, THE.	(S. A. T. B.)..... <i>J. Bradford.</i>	.10
907.	GOD SAVE THE KING	(SOP. SOLO S. A. T. B.) arr. by <i>C. V. Stanford.</i>	.10
911.	GOD AND THE UNIVERSE.	(S. A. T. B.)..... <i>C. V. Stanford.</i>	.15
912.	HOLY CITY, THE.	(Anthem.) (T. SOLO & S. A. T. B.)... <i>S. Adams.—Jacoby.</i>	.10
913.	WHY SEEK YE? (Anthem.)	(T. & B., DUET & S. A. T. B.).... <i>A. F. Andrews.</i>	.20
914.	LIKE AS THE HART DESIRETH.	(Anthem.) (A., SOLO & S. A. T. B.).... <i>F. Allitsen.</i>	.15
915.	NEARER, MY GOD, TO THEE.	(S. A. T. B.)..... <i>F. L. Sealy.</i>	.15
916.	LAND OF HOPE AND GLORY.	(B., SOLO & S. A. T. B.)..... <i>E. Elgar.</i>	.15
917.	EASTER HYMN, AN.	(T., SOLO & S. A. T. B.).... <i>V. O'Brien.</i>	.25
919.	MAGNIFICAT. (A Hymn of the Woodlands.)	(A., SOLO & S. A. T. B.).... <i>F. Allitsen.</i>	.25
931.	HARK! THROUGH THE SILENT NIGHT.	(Anthem.) (S. A. T. B.)..... <i>C. A. E. Harriss.</i>	.20
933.	LORD'S PRAYER AND 19TH PSALM, THE.	(S. A. T. B.)..... <i>S. Liddle.</i>	.10
937.	IF YE THEN BE RISEN WITH CHRIST.	(Anthem.) (S. A. T. B.)..... <i>C. V. Stanford.</i>	.25
1031.	O JESUS, NONE BUT THEE.	(Transfiguration.) (S. A. T. B.)..... <i>F. H. Cowen.</i>	.20
1041.	PRAISE THE LORD, O MY SOUL.	(Anthem.) (B., SOLO & S. A. T. B.)... <i>W. Griffith.</i>	.15
1070.	MOON LOOKS DOWN ON BETHLEHEM, THE.	(Carol.) (S. A. T. B.)..... <i>W. Sanderson.</i>	.10